

Turkey in the Straw

Ken Lemley

The musical score is written for Snare and Bass in 2/4 time. It consists of four systems of music. The first system shows the initial rhythmic patterns with stick patterns: Snare (L, R L R R L R L L, R L R L R L, R L, R L R L R L, R L, R L) and Bass (R L R R L R L L, R L R L R, R L, R L R L R L R, R R L, R L R R L R L L). The second system includes first and second endings, with stick patterns: Snare (R L R L R L, R L, R L R L R L, R L, R) and Bass (R L R L R, R L, R L R L R, R R L, R L R L R L R, R R L). The third system continues the rhythmic patterns with stick patterns: Snare (L, R L, L R R, R L, L R R, R L, L R R, R L, L R R, R L) and Bass (R L, L R L, R L, L R, R L, L R, R L, L R). The fourth system concludes the piece with stick patterns: Snare (R L, R L, R L, R L, R L, R L, R L R L, R L, R) and Bass (R R, L L, R L, R L, R L, R L, R L, R L).